

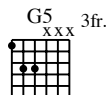
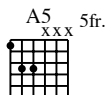
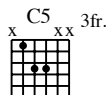
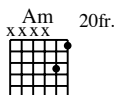
THE SUFFERING

As recorded by Coheed and Cambria

(from the 2005 Album "Good Apollo, I'm Burning Star IV, Volume One: From Fear Through The Eyes Of Madness")

Transcribed by PunKKiD

Words by Claudio Sanchez
Music by Claudio Sanchez
Arranged by Claudio Sanchez



A Intro all guitars tuned down 1/2 step (Eb)
♩ = 156

C5 D5 E5

Gtr I P.M.| ~~~~~ P.M. --4 P.M.

Gtr II

5

G5 A5 G5 F5

P.M. P.M.----- P.M.-----

T

A 9 x 9 9 5 x 7 7 7 7 7 7 7 7 5 5 0 3 5 3 0 x 10

B 7 x 7 7 3 x 5 5 5 5 5 5 5 5 3 3 0 3 5 3 0 x 8

12 x 14 14 sl. 14 x 12 12 sl. 15 x 14 12 x 12

8

F5 C/E F5 C/E F5 G5 C5

P.M.----- P.M.-----

T

A 10 10 x 10 10 x 10 10 x 10 10 12 x 10

B 8 8 x 7 8 x 7 8 x 8 8 10 x 8

14 10 12 12 14 14 16 14 12

12 8 10 10 12 12 14 12 10

sl. sl. sl. sl. sl.

B Verse

10

D5 E5 G5 A5

P.M.-----| wavy P.M.--| P.M.-----| P.M.--|

sl. sl. sl.

14

G5 F5 C/E F5 C/E

P.M.-----| P.M.----| P.M.

sl. sl. sl. sl.

Detailed musical notation for the Verse section, including guitar and bass staves with fret numbers, accidentals, and performance instructions like *sl.* (slide) and *P.M.* (power chords).

1., 2. | 3.

F5 G5 C5 F5 C/E F5 G5 E5 D5 D5 F5

17

P.M. P.M.

T

A 10 x 10 10 12 x 10 10 x 10 10 12 9 7 7 7 7 7 7 7 0 3

B 8 x 8 8 10 x 8 8 x 7 8 10 7 5 5 x x x x x x x 5 5 5 5 5 0 3

sl.

3x

sl.

T

A 14 14 16 14 12 14 14 16 14 14 14 14

B 12 12 14 12 10 12 12 14 12 12 12 12

sl. sl. sl. sl. sl. sl.

3x

Gtr III

mf

T

A 10 13 10 13 10 12 10

B

C Pre-Chorus

G5 A5 G5 C5

21

P.M.-----| P.M.-----| P.M.~| P.M.-----| P.M.-----|

T

A 3 3 3 x 3 3 3 3 5 7 7 7 7 7 7 5 5 5 5 5 5 5 5

B 1 1 1 x 1 1 1 1 3 5 5 5 5 5 5 3 3 3 3 3 3 3 3

Gtr III

~~~~~

T

A 10 12 10 10 10 13 10 13 10 12 10 10 12 10 12 10 12 10

B 12 12 12 10 12 10 10 10 12 10 12 10 12 10

sl. H P

25

F5 D5 D5 F5

P.M.:-----|

|   |             |   |         |   |               |           |     |  |  |  |  |  |
|---|-------------|---|---------|---|---------------|-----------|-----|--|--|--|--|--|
| T |             |   |         |   |               |           |     |  |  |  |  |  |
| A | 5 5 5 5 5 5 | 3 | 3 3 3 7 | 5 | x x x x x x x | 7 7 7 7 7 | 0 3 |  |  |  |  |  |
| B | 5 5 5 5 5 5 | 3 | 3 3 3 5 | 5 | x x x x x x x | 5 5 5 5 5 | 0 3 |  |  |  |  |  |

~~~~~

T	10 13 10											
A	10 10 12 10	10 8	8 8 8	10 10 13 10 13 10 12 10								
B	10 10 12 10	10 8	8 8 8									

H P

29

G5 A5 G5

P.M.:-----| P.M.:-----| P.M.:---| P.M.:-----|

T												
A	3 3 3 x 3	3 3 3 3 5 7	7 7 7 7 7 7	5								
B	3 3 3 x 3	3 3 3 3 5 7	5 5 5 5 5 5	3								

~~~~~ ~~~~~~ ~~~~~~

|   |             |                |                   |
|---|-------------|----------------|-------------------|
| T | 10 12 10 10 | 10 13 10 13 10 | 12 12 12 10 12 10 |
| A |             |                |                   |
| B |             |                |                   |

sl.

32

C5 F5 C5

P.M.-----| P.M.-----|

T

A

B

5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 10 8

H P

10 10 12 10 12 10 12 10 10 10 12 10 10 8 8 8 8 17 15

**D** Verse 2

35

D5 E5 G5 A5

P.M.-----| ~~~~~ P.M.--| P.M.-----|

T

A

B

10 x 5 7 5 5 5 5 7 7 x 9 9 9 x 9 9 5 x 7

sl. sl. sl.

Gtr II

17 17 16 16 15 17

15 x x x 12 x x

15 x 14 14

sl. sl.

39

G5 F5 C/E F5 C/E C5

P.M.-----| P.M.--| P.M.-----|

|   |   |   |   |   |   |   |   |   |   |    |    |    |   |    |    |   |    |    |   |    |    |    |   |   |   |   |    |   |    |   |   |
|---|---|---|---|---|---|---|---|---|---|----|----|----|---|----|----|---|----|----|---|----|----|----|---|---|---|---|----|---|----|---|---|
| T |   |   |   |   |   |   |   |   |   |    |    |    |   |    |    |   |    |    |   |    |    |    |   |   |   |   |    |   |    |   |   |
| A | 7 | 7 | 7 | 7 | 7 | 7 | 5 |   | x | 10 | 10 | 10 | x | 10 | 10 | x | 10 | 10 | x | 10 | 10 | 12 | x |   |   |   |    |   |    |   |   |
| B | 5 | 5 | 5 | 5 | 5 | 5 | 3 | 5 | 0 | 3  | 5  | 3  | 0 | x  | 8  | 8 | 8  | x  | 7 | 8  | x  | 7  | 8 | x | 8 | 8 | 10 | x | 10 | x | 8 |

sl. sl. sl. sl. sl. sl.

43

D5 E5 G5 A5

P.M.-----| ~~~~~ P.M.--| P.M.-----| P.M.--|

|   |    |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |    |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A | 10 | x | 5 | 7 | 5 | 5 | 5 | 5 | 7 | x | 9 | 9 | 9 | x | 9 | 9 | x | 9 | 9 | 5 | x | 7 |
| B | 10 | x | 5 | 7 | 5 | 5 | 5 | 5 | 7 | x | 9 | 9 | 9 | x | 9 | 9 | x | 9 | 9 | 5 | x | 7 |

sl. sl. sl.

|   |    |  |  |  |  |  |  |  |  |  |  |   |   |   |   |    |    |    |
|---|----|--|--|--|--|--|--|--|--|--|--|---|---|---|---|----|----|----|
| T |    |  |  |  |  |  |  |  |  |  |  |   |   |   |   |    |    |    |
| A | 12 |  |  |  |  |  |  |  |  |  |  | 7 | x | 9 | 9 | 15 | 17 |    |
| B | 10 |  |  |  |  |  |  |  |  |  |  | 5 | x | 7 | 7 | 12 | x  | 14 |

sl. sl.

47

G5 F5 C/E F5 C/E

P.M.-----| P.M.-----| P.M.

T

A

B

7 7 7 7 7 7 5 5 0 3 5 3 0 x 10 10 10 x 10 10 x 10

5 5 5 5 5 5 3 3 2 0 3 5 3 0 x 8 8 8 x 7 8 x 7

17 17 15 15 15 14 10 12 12

14 14 x x x 12 12 x 14 14 10 12 12

14 14 x 12 12 x 12 12 8 10 10

sl. sl. sl. sl.

F5 C/E F5 G5 E5 D5 D5 F5

P.M.

T

A

B

10 x 10 10 12 9 7 7 x x x x x x 7 7 7 7 7 0 3

8 x 7 8 10 7 5 5 x x x x x x 5 5 5 5 5 0 3

sl.

14 14 16 14 12 14 12

12 12 14 12

sl. sl. sl.

Gtr III

10 13 10 13 10 12 10

## E Pre-Chorus 2

G5

A5

G5

C5

53

P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M.-----|

T

A

B

10 12 10 10

10 13 10 13 10

12 12 12 10 12 10

10 10 12 10 12 10

sl.

H P

F5

C5

57

P.M.-----| P.M.--| P.M.-----|

T

A

B

10 10 12 10 10 8

8 10 10 12 12 10 10 10

10 10 10 10 10 10

10 10 10 10 10 10

sl.

sl.

Gtr IV *mf*

sl.

## F Chorus

62

Gtr I

G5

A5

T

A

B

Gtr III

Gtr IV *fff*

T

A

B

66

F5

G5

C5

T

A

B

T

A

B

*sl.* *sl.* *sl.* 1 1 1 2 3 2 0 3 2 3 2 0 0 3

H H

G5

A5

70

**T**

**A**

**B**

Gtr III

*f* ~~~~~

Full.

Gtr IV

**T**

**A**

**B**

F5

G5

74

**T**

**A**

**B**

*sl.*

*sl.*

*sl.*

1

2 3 2 0 3

H

**T**

**A**

**B**

C5 D5 F5

77

T

A

B

H

sl.

Gtr III

T

A

B

**G** Pre-Chorus 3

A5 G5 C5

80

P.M.-----| P.M.

P.M.-----| P.M.-----|

T

A

B

sl.

Gtr III

~~~~~

T

A

B

sl.

H P

84

F5 D5 D5 F5

P.M.|

T

A

B

sl.

~~~~~

T

A

B

H P

88

G5 A5 G5 C5

P.M. ....| P.M. ....| P.M. ..| P.M. ....| P.M. ....|

T

A

B

sl.

~~~~~

T

A

B

H P

C5 F5 C5

92

P.M.-----| P.M.-----|

T

A

B

f *ff* *fff* Full *mp*

Gtr II *mf* Gtrs II, IV *f* *ff* Full

T

A

B

H Chorus 2

95

Gtr I

T

A

B

Gtr III

f

Gtr IV

fff

T

A

B

Gtrs II, IV

T

A

B

99

F5

G5

C5

T

A

B

sl.

sl.

sl.

1

1

1

H

3

H

103

G5 A5

T

A

B

Gtr III

Gtr IV

Full.

107

F5 G5 C5

T

A

B

sl.

H

111

G5 A5

P.M. P.M.-----| P.M.-----| P.M. P.M.---| P.M.---| P.M. P.M. P.M. P.M.---| P.M. P.M.---|

T

A

B

Gtr III Gtr IV

T

A

B

115

F5 G5 C5

T

A

B

sl. sl. sl. 1 1 1 2 3 2 0 3 2 3 2 0 0 3

H H

119

G5 A5

T
A
B

Gtr III

Full. Gtr IV

T
A
B

Gtrs II, III *mf*

T
A
B

123

F5 G5

T
A
B

sl. sl. sl. H H

Full

T
A
B

sl.

127

C5

T

A

B

sl.

Gtr II *mf*

T

A

B

H

sl.